

FALL WORKSHOP

Isadora Duncan & the Movement of the Sublime: A Dance Immersion

With

Jeanne Bresciani,

Director of the Isadora Duncan International Institute

Friday November 2, 7PM-9PM

Saturday November 3, 1PM-9PM

Location: Hot Yoga

4000 Albemarle St. NW Suite 100
Washington, DC 20016

Cost: \$150.00 if registered by October 19
\$175.00 after October 19



In this historic photograph, much like Plato's olive tree itself, Isadora stands rooted and permanent, yet open to breaths and gusts of air's inspiration in the cultural imagination – everlastingly. We ask what undying infusion lies within Duncan's movement, even in a moment of perfect stillness as above, that keeps her iconic vocation vivid and face to face, emoted, embodied, and ensouled within dancers and dance lovers to this day? Perhaps, like the endless reach of Plato's 'Divine Philosophy', the span of Duncan's contribution being boundless in direction and dimension gives a touch of infinity to a time of bristling change and portent.

In this three-part workshop we will allow Duncan's art to amaze and stir us in its myriad forms as: The Basic Dance, The Art of Natural Dancing and The Movement of the Soul, drawing from technique, choreography and improvisation. We shall trace how Duncan reduced human movement forms in order to amplify them, how she shaded the scale of natural expression along the spectrum of dark and light in order to exalt it and how she harkened to the creature self within each of us in order to invoke the gods – summoning up beauty from ugliness, strength from weakness, and ecstasies from agonies.

To register or get more information contact Cynthia@worddance.org.

www.worddance.org

